

A vertical photograph of three men in tuxedos. The top man has his eyes closed and a serious expression. The middle man has a mustache and a wide-eyed, surprised expression. The bottom man is looking upwards and to the side with a thoughtful expression.

OPERA CLAP
PRESENTS



CONCIERTO
CLAP

CIRCO TEATRO





At a very special night, three smart and far-fetched musicians intend to offer a concert to the audience. Clumsiness destroys smartness and we are in the middle of a continuous game of prowess and melodies...



SYNOPSIS

An unconventional chamber concert. A ornament-free stage. There are no instruments rather than the bodies. The Director starts the ceremony by welcoming the audience, but his commitment does not last long. His two partners will be in charge of spoiling everything with blows and falls, mismatches and melodramas, melodies and somersaults.

So the soirée goes by, in this universe where delirium and precision encounter creating a complete and irreparable chaos.

“Concierto Clap” is a circus-drama show which combines body percussion and acrobatic prowess throughout comedy. A play that foregoes words. It boosts body expression and achieves a final result of universal understanding and it is culturally responsive.



OPERA CLAP

The company “Opera Clap” started in 2017 in Rosario, Santa Fe, Argentina. The three members are artists with different artistic origins. Each of them brings along different musical, acting, clown and acrobatics knowledge.

Since they started, they have been putting up shows in different theatres, cultural spaces of Rosario and surrounding areas. The response to these presentations has been outstanding. They have made people laugh. Kids, young people and adults have been amazed by their creations.

By the end of 2018, the company received the municipal grant “Cosecha Escénica”. Thanks to this grant, they were able to complete the production of “Concierto Clap”. They staged the play in May 2019. The group has participated in festivals, events and cultural conventions in Argentina, Uruguay and Paraguay. Throughout this time, they have reinforced themselves as a circus-drama self-managed company.



MANUEL CAREY

Actor, clown and circus artist. He was born in San Martín de los Andes. He started his artistic studies in Rosario, where he currently lives. He completed his degree on Acting in Escuela Provincial Ambrosio Morante and a degree in Street Drama in Escuela Municipal de Artes Urbanas (EMAU). Later, he started to be keen on Circus and he started the course on Circus Arts Interpreter in EMAU. Besides, he specializes in clown and dance. He has been learning with different local teachers and he self-studies music. He is part of the circus-drama companies “Opera Clap” and “Les Amici”.



MARIANO GOMEZ GRANDIS

Acrobat, former gymnast and circus artist. He was born in Cañada de Gomez. He has been living in Rosario since 2013, where he practises different acrobatic and artistic disciplines. In 2017 he started his degree in Circus art Interpreter in Escuela Municipal de Artes Urbanas (EMAU). Besides he is a self-taught musician. Body percussion, singing, whistling, and guitar are his favourite instruments. His personal investigation takes him to dance, humour and duo and troupe acrobatics. He is part of the circus-drama companies “Opera Clap”, “Vahido” and “Les Amici”.



JAVIER CASALI

Actor, clown, circus artist. He was born in Rosario. He started his training in EMAU (Escuela Municipal de Artes Urbanas) in Rosario. He studied Street Drama. He did a course in Corporeal Mime and later Circus Arts Interpreter in the same institution.

He self studies music. He specializes in clown and humor with different local and international teachers. He deepens his floor acrobacy and duo and group portor acrobatics.

He is part of the circus-drama companies "Opera Clap", "Compañía Gato Blanco Gato Negro", "Les Amici" and "Sandwichitos con Pickles".



DATA SHEET

Direction: **Opera Clap**

Time: **55 minutes**

Suitable for all

Actors: **Manuel Carey, Mariano Gomez Grandis, Javier Casali**

Direction Assistant: **Raul Bruschini**

Production: **Opera Clap**

Sound and light: **Francisco Bergamaschi**

Graphic Design: **Lima. La imagen de los artistas**

Costume: **Liza Tanoni**

Original Music: **Gabriel Botti**



TECHNICAL REQUIREMENTS

Minimum required space: 5 metres (width) x 4 metres (depth) x 4.5 metres (height).

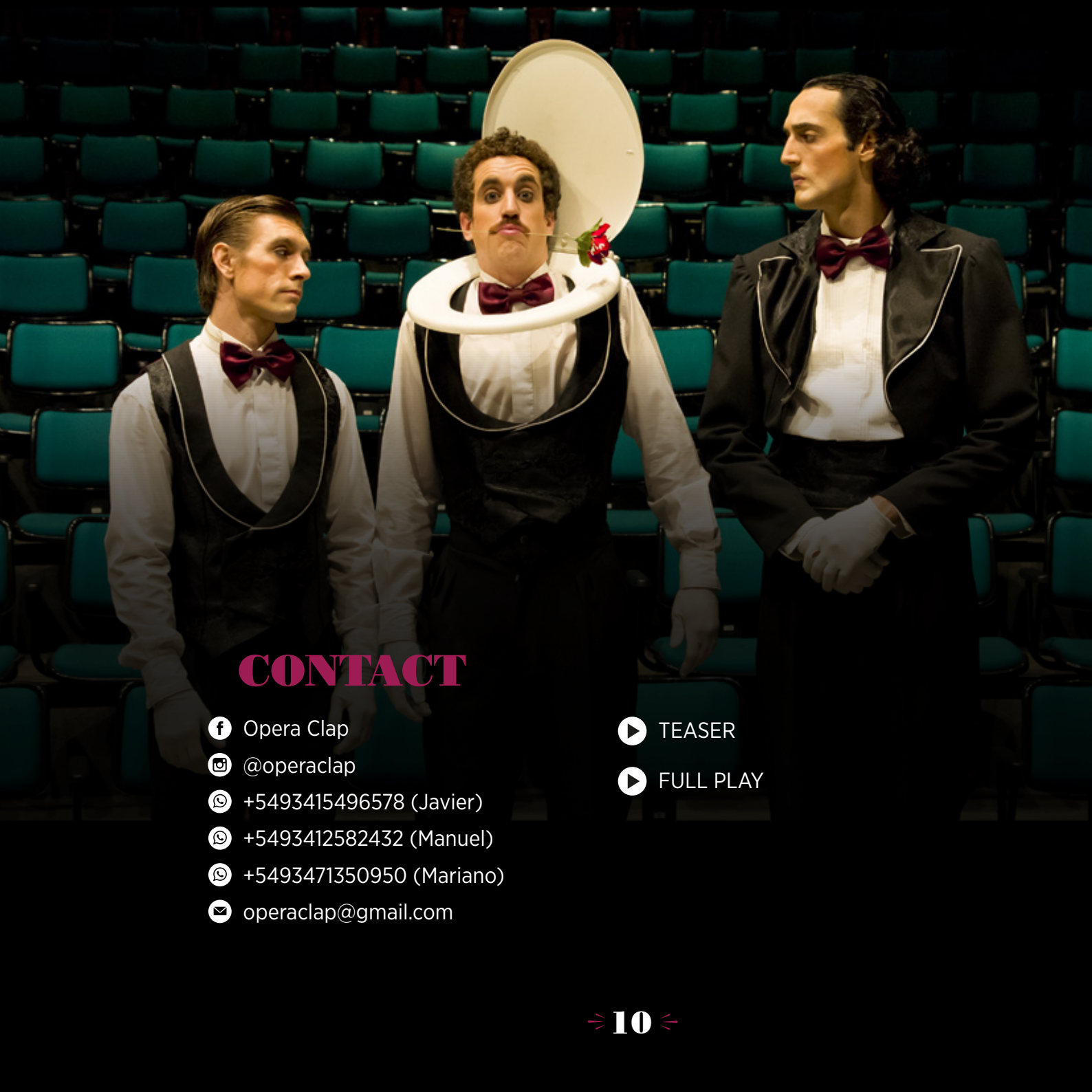
Two side pelmets

Assembly time: three hours


Disassembly time: 30 minutes


Minimum light structure: 4 front lights, 4 counter lights 2 lateral lights


Sound: sound equipment to play tracks from a computer. It is preferable to have even coverage in the place where the audience is. Range: 20/16000 hz flat response, +/-3db, no distortion, nominal level





CONTACT

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 TEASER

 FULL PLAY



≡ OPERA CLAP ≡
PRESENTS



CONCIERTO
≡ CLAP ≡

CIRCO TEATRO

